## Quilt as you go Hexagon Hot Mat

Designed and written by Yvette Chilcott for www.sewwhatyvette.com

## Supplies:

15 " square of a busy print for background fabric.
12" square of " Insulbrite"
12 " square of quilt batting
5 " square for centre block
6 strips of cotton fabric, 2" x 4"
6 strips of cotton fabric $2 " \times 6 "$
4" piece of ribbon for a hanging loop
sewing thread to match
invisible thread for bobbin


Layer the background with wrong side up, quilt batting, then the "Insulbrite" with shiny side up. Pin through the corners to hold it all together. Draw an " X " from corner to corner.

Cut the centre block into a 5 " hexagon and centre in on the " X " with right side up.


Take one of the $4 "$ strips and with right sides together, place one long edge even with one side of the hexagon. Using $1 / 4$ " seam, sew from the middle of the hexie to the end of the hexie. You're leaving the first half of the strip unsewn. We'll deal with it later.

Flip the strip so right side is up and finger press it. Use a straight edge and draw a line across the opened-out strip that continues the edge of the hexie. With right sides together, lay the next strip along that line and the edge of the hexie, then sew it into place.


Flip it so the right side is up and finger press, THEN
 topstitch $1 / 8^{\prime \prime}$ from the seam line. Continue adding strips and top stitching until 5 strips have been added. Before adding the 6th strip, fold the first strip out of the way. Sew and top stitch the 6th strip, then put strip 1 back into position and top stitch it into place.

The second round is done pretty well the same way using the 6 -inch-long strips. Begin by sewing the half strip as before, BUT, don't sew beyond the edge of the hexagon.

Finish strip 6 like before, by pulling the first strip out of the way before sewing and top stitching strip 6, then top stitching strip 1.


Use a rotary cutter to trim the backing 1 inch larger than the hexagon all the way around. Press the raw edge in by half, then press the fold over the edge of the hexagon to form a bound edge.


Top stitch close to fold the to finish, mitering the corners. Fold the piece of ribbon in half and slip the raw ends under one corner of the binding before completing the finish.


